



## PAST PARTICIPANTS

### 2019 PARTICIPANTS

#### -FLUTE-

Catherine Baker – Southeast Symphony, The University of Southern California

Vincenzo Volpe – University of Toronto, Case Western Reserve University

#### -OBOE/ENGLISH HORN-

Joshua Lauretig – Buffalo Philharmonic, Curtis Institute of Music, The Philadelphia Orchestra

Lauren Williams – Yale School of Music, The Juilliard School

#### -CLARINET-

Samuel Boutris – Curtis Institute of Music, Yale School of Music

Graeme Steele Johnson – Center for Musical Excellence, Yale School of Music

#### -BASSOON-

Eleni Katz – Yale School of Music, University of Wisconsin-Madison

Yen Chen Wu – Ensemble Connect, Stony Brook University

#### -HORN-

Antonia Chandler – Yale School of Music, Oberlin Conservatory of Music

Cody Halquist – Yale School of Music, University of Michigan

#### -TRUMPET-

Andy Kozar – Loadbang, Eastman School of Music, Manhattan School of Music

Eric Rizzo – Phoenix Orchestra, Yale School of Music

#### -TROMBONE-

Kevin Dombrowski – Illinois Symphony Orchestra, Fort Wayne Philharmonic

Alexander Theiss – Texas Tech University, Texas Christian University

#### -BASS TROMBONE-

Zachary Haas – Yale School of Music

-TIMPANI/PERCUSSION-

Stella Perlic – Eastman School of Music, The Juilliard School

Hanna Weaver – Indianapolis Symphony Orchestra, Kansas City Zymphony

-PIANO-

Sun-A Park – The Juilliard School, Yale School of Music, Peabody Conservatory

Ronaldo Rolim – Astral Artists, Peabody Conservatory, Yale School of Music

Xiaohui Yang – Peabody Institute, The Juilliard School, Curtis Institute of Music

Eloise Kim – Colburn School, Manhattan School of Music

-HARP-

Rossana Moore – Rochester Philharmonic, Eastman School of Music, Royal Northern College of Music

-VIOLIN-

Nikki Chooi – Astral Artists, Buffalo Philharmonic, Curtis Institute of Music

Heng-Han Hou – University of Toronto, New England Conservatory

Bora Kim – Yale School of Music, Colburn Conservatory of Music

Yoon Be Kim – Yale School of Music, New England Conservatory

Barbora Kolářová – Lincoln Center Stage, Malaysian Philharmonic

Milena Kolářová – Czech Philharmonic

Giancarlo Latta – Kinetic Ensemble, Shepard School of Music

Sophia Szokolay – Boston Philharmonic, New England Conservatory

Ryan Truby – Yale School of Music, Conservatoire de Musique de Montreal

Jung Tsai – Waterloo Symphony Orchestra, Kalamazoo Symphony Orchestra

Sarah Hadley-Yakir – New England Conservatory of Music, Musikhochschule Köln

-VIOLA-

Jebat Kee – Malaysian Philharmonic, Eastman School of Music

Rosemary R. Nelis – The Juilliard School, Bard Conservatory

Michael Resetar – Lincoln Center Stage, HEMU, The Juilliard School

Jiawei Yan – The Orchestra NOW, Monclair Orchestra

-CELLO-

Mia Barcia-Colombo – Lincoln Center Stage, Peabody Conservatory, USC Thornton School of Music

Samuel DeCaprio – The Juilliard School, Yale School of Music, Eastman School of Music

Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University

Allan Hon – San Diego Symphony, Kaleidoscope Chamber Orchestra

-DOUBLE BASS-

Kyle Motl – Ghost Ensemble, Sibarg Ensemble

Charles Paul – Rice University, Kinetoc Ensemble, Houston Symphony Orchestra

-COMPOSITION-

Carolina Heredia

George Lewis

David Ludwig

Juri Seo

Sheridan Seyfried

Alyssa Weinberg

Daniel Whitworth

-ENSEMBLES IN RESIDENCE-

Byrne:Kozar:Duo – Corrine Byrne, Andy Kozar

The Seagle Music Colony

-VOICE-

Corrine Byrne – Stony Brook University, Manhattan School of Music, Byrne:Kozar:Duo

-GUEST ARTISTS-

Gahlord Dewald

John de los Santos

-RECORDING and PRODUCTION-

Joshua Frey

## 2018 PARTICIPANTS

-FLUTE-

Ji Yeon Han – Royal Academy of Music, New England Conservatory

Beomjae Kim – Ensemble Connect, Astral Artists, Manhattan School of Music

Sojung Moon – Stony Brook University, Mannes College the New School for Music

-OBOE/ENGLISH HORN-

Hsuan-Fong Chen – Yale School of Music, The Juilliard School

Lauren Williams – Yale School of Music, The Juilliard School

-CLARINET-

Carlos Cordeiro – Loadbang, Rice University, Manhattan School of Music

Slavko Popovic – Symphony in C, Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Orchestra of the Southern Finger Lakes, Cleveland Institute of Music

Leah Kohn – University of Southern California, The Juilliard School

-HORN-

Antonia Chandler – Yale School of Music, Oberlin Conservatory of Music  
Cody Halquist – Yale School of Music, University of Michigan  
Eric Huckins – Curtis Institute of Music, The Juilliard School  
Megan Shusta – New England Conservatory, Fort Wayne Philharmonic

-TRUMPET-

Douglas Amos – New England Conservatory, Phoenix Orchestra  
Andy Kozar – Loadbang, Eastman School of Music, Manhattan School of Music

-TROMBONE-

William Lang – Loadbang, Manhattan School of Music, SUNY Fredonia  
Alexander Theiss – Texas Tech University, Texas Christian University

-BASS TROMBONE-

Zachary Haas – Yale School of Music

-TIMPANI/PERCUSSION-

Garrett Arney – Ensemble Connect, Yale School of Music  
Arthur Lin – The Colburn School  
Adam Rosenblatt – Yale School of Music, Peabody Conservatory, Something Out There

-PIANO-

Sung-Soo Cho – Cleveland Institute of Music, Manhattan School of Music  
Beatrice Magnani – Issm Lettimi of Rimini, Issm of Cremona, Lincoln Center Stage  
Esther Park – Assistant Professor; East Tennessee State University, Yale School of Music  
Sun-A Park – The Juilliard School, Yale School of Music, Peabody Conservatory  
Ronaldo Rolim – Astral Artists, Peabody Conservatory, Yale School of Music

-HARP-

Rossana Moore – Rochester Philharmonic, Eastman School of Music, Royal Northern College of Music

-VIOLIN-

Sarah Arnold – Rice University, Yale School of Music, Lincoln Center Stage  
Niv Ashkenazi – The Juilliard School  
Julia Danitz – The Juilliard School  
Kyra Davis – Rice University  
Linda Duan – Cleveland Institute of Music, Lincoln Center Stage, Orchestra Now  
Gergana Haralampieva – New England Conservatory, Curtis Institute of Music  
Barbora Kolářová – Lincoln Center Stage, Curtis Institute of Music  
Sodam Lim – New World Symphony, New England Conservatory, Indiana Jacobs School of Music  
Avi Nagin – New Haven Symphony, Norwalk Symphony, Yale School of Music  
Letitia Jap – Eastman School of Music, New England Conservatory

Liu-Yi Retallick – Auckland Philharmonic Orchestra, Yong Siew Toh Conservatory  
Amelia Sie – New England Conservatory, Atlantic Symphony  
Ryan Truby – Yale School of Music, Cégep du Vieux Montréal, Conservatoire de Musique de Montréal  
Sarah Hadley-Yakir – New England Conservatory of Music, Musikhochschule Köln

-VIOLA-

Charles Galante – The Juilliard School  
Sarah Greene – University of Southern California, Lincoln Center Stage, Eastman School of Music  
Anna Heflin – San Francisco Conservatory of Music, University of California  
Lauren Nelson – Boston Baroque, New England Conservatory, Eastman School of Music  
Yumi Oshima – Symphony in C, Hudson Valley Philharmonic, Albany Symphony  
Michael Sinni – Indiana Jacobs School of Music  
Grace Takeda – McGill University, The Juilliard School  
Lukáš Valášek – Czech Philharmonic Orchestra

-CELLO-

Laura Andrade – Eastman School of Music, The Juilliard School  
Alexa Ciriretti – New World Symphony, Eastman School of Music, Oberlin Conservatory  
Mia Barcia-Colombo – Peabody Conservatory, USC Thornton School of Music  
Sam DeCaprio – The Juilliard School, Yale School of Music, Eastman School of Music  
Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University  
Iva Casian-Lakos – Oberlin Conservatory of Music, New England Conservatory, Stony Brook University  
Schuyler Slack – Richmond Symphony, Cleveland Institute of Music

-DOUBLE BASS-

Peter Ferretti – The Juilliard School, New England Conservatory of Music  
Charles Paul – Rice University  
Will Robbins – Yale School of Music, Oberlin Conservatory of Music

-COMPOSITION-

Pascal Le Boeuf – Princeton University  
Jack Frerer – The Juilliard School  
Michael Gilbertson – The Juilliard School, Yale School of Music  
David Ludwig – Curtis Institute of Music  
Steven Mackey – Princeton University  
Chris Rogerson – Young Concert Artists, Curtis Institute of Music  
Steven Snowden – Northwestern University  
Christopher Weiss – Curtis Institute of Music

-ENSEMBLES IN RESIDENCE-

Loadbang  
Project Trio  
Lincoln Center Stage Musicians

The Seagle Music Colony

-VOICE-

Jeffrey Gavett – Loadbang, Manhattan School of Music, Westminster Choir College

-RECORDING and PRODUCTION-

James Probel

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2017 PARTICIPANTS

-FLUTE-

Ji Yeon Han – Royal Academy of Music, New England Conservatory

Sojung Moon – Stony Brook University, Mannes College the New School for Music

Brendan Ryan – University of Texas at Austin, University of Southern California

-OBOE/ENGLISH HORN-

Hsuan-Fong Chen – Yale School of Music, The Juilliard School

Lauren Williams – Yale School of Music, The Juilliard School

-CLARINET-

Sam Boutris – Yale School of Music, Curtis Institute of Music

Slavko Popovic – Symphony in C, Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Orchestra of the Southern Finger Lakes, Cleveland Institute of Music

Leah Kohn – University of Southern California, The Juilliard School

-HORN-

Antonia Chandler – Yale School of Music, Oberlin Conservatory of Music

Cody Halquist – Yale School of Music, University of Michigan

Craig Hubbard – Yale School of Music

-TRUMPET-

Nozomi Imamura – Yale School of Music, Curtis Institute of Music

Ansel Norris – New World Symphony, Northwestern University

-TROMBONE-

Victoria Garcia – New England Conservatory

Elisabeth Shafer – Yale School of Music

-BASS TROMBONE-

Zachary Haas – Yale School of Music

-TIMPANI/PERCUSSION-

Mika Godbole – Rutgers University, Mobius Percussion

Lisa Pegher – Northwestern University

Sam Um – Yale School of Music, Eastman School of Music

-PIANO-

Michael Brofman – Brooklyn Art Song Society, Northwestern University

Sung-Soo Cho – Cleveland Institute of Music

Jacob Ertl – Assistant Professor of Piano; Nazareth College, Eastman School of Music

Esther Park – Assistant Professor; East Tennessee State University, Yale School of Music

Wei-Han Wu – Eastman School of Music

-VIOLIN-

Niv Ashkenazi – The Juilliard School

Nikki Chooi – The Metropolitan Opera Orchestra, Curtis Institute of Music, Astral Artists

Timothy Chooi – Curtis Institute of Music, Astral Artists

Julia Danitz – The Juilliard School

Stanichka Dimitrova – PhiloSonia, The Juilliard School

Sheng-Ching Hsu – Lincoln Center Stage, The Juilliard School

Barbora Kolářová – Price Rubin & Partners Artist Management, Lincoln Center Stage, Manhattan Concert Artists

Jaram Kim – Curtis Institute of Music

Avi Nagin – New Haven Symphony, Norwalk Symphony, Yale School of Music

Madalyn Parnas – Duo Parnas, Indiana Jacobs School of Music, Royal Academy of Music,

Megan Prokes – Buffalo Philharmonic Orchestra, Carnegie Mellon University

Katya Poplyansky – Curtis Institute of Music, Guildhall School of Music, Glenn Gould School

Moni Simenov – University of Southern California, Yale School of Music, IRIS Chamber Orchestra

Ryan Truby – Yale School of Music, Cegep du Vieux Montreal, Conservatoire de Musique de Montreal

Sarah Hadley-Yakir – New England Conservatory of Music, Musikhochschule Köln

Daisuke Yamamoto – Richmond Symphony Orchestra, New World Symphony

-VIOLA-

Ren Martin-Doike – Paris Conservatory, Curtis Institute of Music

Sarah Greene – University of Southern California, Lincoln Center Stage, Eastman School of Music

Lauren Nelson – Boston Baroque, New England Conservatory, Eastman School of Music

Yumi Oshima – Symphony in C, Hudson Valley Philharmonic, Albany Symphony

Michael Sinni – Indiana Jacobs School of Music

Lukáš Valášek – Czech Philharmonic Orchestra

-CELLO-

Mia Barcia-Colombo – Peabody Conservatory, USC Thornton School of Music

Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University

Kimberly Jeong – Royal Conservatory at the Hague, Yale School of Music

Iva Casian-Lakos – Oberlin Conservatory of Music, New England Conservatory, Stony Brook University  
Chang Pan – Yale School of Music  
Schuyler Slack – Richmond Symphony, Cleveland Institute of Music

-DOUBLE BASS-

Vladimir Bernstein – The Juilliard School, Hawaii Symphony Orchestra  
Peter Ferretti – The Juilliard School, New England Conservatory of Music  
Dorian Jackman – Owensboro Symphony, Evansville Philharmonic, Indiana Jacobs School of Music

-COMPOSITION-

David Biedenbender – University of Michigan  
Paul Dooley – Composition Faculty; University of Michigan  
Pascal Le Boeuf – Princeton University  
Chris Rogerson – Young Concert Artists, Curtis Institute of Music  
Sheridan Seyfried – Curtis Institute of Music  
Steven Snowden – Northwestern University

-ENSEMBLES IN RESIDENCE-

Balún – Angélica Negrón, José Olivares, Nora Ruiz, Raul Reymundi  
Brooklyn Art Song Society – Michael Brofman, Kristina Bachrach, Zach Finkelstein

-VOICE-

Kristina Bachrach – Gotham Chamber Opera, Mannes College  
Zach Finkelstein – Royal Conservatory of Music's Glenn Gould School

-RECORDING and PRODUCTION-

James Probel

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## 2016 PARTICIPANTS

-FLUTE-

Isabel Gleicher – Manhattan School of Music, Yale School of Music  
Beomjae Kim – Ensemble ACJW, Manhattan School of Music

-OBOE/ENGLISH HORN-

Lindsay Flowers – New Mexico Philharmonic, Civic Orchestra of Chicago, Indiana Jacobs School of Music  
Tim Gocklin – Akropolis Reed Quintet, Yale School of Music



-CLARINET-

Sam Boutris – Yale School of Music, Curtis Institute of Music

Slavko Popovic – Symphony in C, Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Orchestra of the Southern Finger Lakes, Cleveland Institute of Music

Marissa Olegario – Stony Brook University, Yale School of Music

-CONTRABASSOON-

Edward Marschilok – Schenectady Symphony Orchestra

-HORN-

Bryn Coveney – Curtis Institute of Music

Reese Farnell – Yale School of Music, University of Texas at Austin

Sheryl Hadeka – New Mexico Philharmonic, Southern Methodist University

Craig Hubbard – Yale School of Music

-TRUMPET-

Aaron Plourde – The Juilliard School

Mikio Sasaki – Yale School of Music, The Juilliard School

-TROMBONE-

Myles Blakemore – Manhattan School of Music, Southern Methodist University

Mary Tyler – Northwestern University

-BASS TROMBONE-

Andre Prouty – Northwestern University, The Juilliard School

-TIMPANI/PERCUSSION-

Garrett Arney – Ensemble ACJW, arx duo, Yale School of Music

Mari Yoshinaga – arx duo, Yale School of Music, Curtis Institute of Music

-PIANO-

Sung-Soo Cho – Cleveland Institute of Music

Jacob Ertl – Assistant Professor of Piano; Nazareth College, Eastman School of Music

Esther Park – Assistant Professor; East Tennessee State University, Yale School of Music

Wei-Han Wu – Eastman School of Music

-VIOLIN-

Nigel Armstrong – The Curtis Institute of Music, The Colburn School  
Niv Ashkenazi – The Juilliard School  
Stanichka Dimitrova – PhiloSonia, The Juilliard School  
Nicole Jeong – Stony Brook University, The Juilliard School  
Eunice Keem – Dallas Symphony Orchestra, Carnegie Mellon University  
Hye Jin Koh – New World Symphony, Yale School of Music  
Barbora Kolarova – Lincoln Center Stage, Manhattan International Artists, Malaysian Philharmonic  
Avi Nagin – New Haven Symphony, Norwalk Symphony, Yale School of Music  
Tosca Opdam – The Juilliard School, Manhattan School of Music  
Hajnal Pivnick – Violin Instructor; Opus 118 Harlem School, Carnegie Mellon University  
Megan Prokes – Buffalo Philharmonic Orchestra, Carnegie Mellon University  
Colin Sorgi – SONAR New Music Ensemble, National Philharmonic, Peabody Conservatory  
Ryan Truby – Yale School of Music, Cegep du Vieux Montreal, Conservatoire de Musique de Montreal  
Jiazhi Wang – Yale School of Music, Bard College  
Yezu Woo – Shattered Glass Ensemble, Manhattan School of Music, The Juilliard School

-VIOLA-

Andrew Griffin – ALKALI, Shepherd School of Music  
Andrew Gonzalez – The Juilliard School  
David Mason – The Orchestra Now, Yale School of Music  
Lauren Nelson – Boston Baroque, New England Conservatory, Eastman School of Music  
Yumi Oshima – Symphony in C, Hudson Valley Philharmonic, Albany Symphony  
Damon Taheri – Manhattan School of Music

-CELLO-

Mia Barcia-Colombo – Peabody Conservatory, USC Thornton School of Music  
Ari Evan – The Juilliard School, Northwestern University  
Nicholas Finch – Louisville Orchestra, The Juilliard School, Harvard University  
Kimberly Jeong – Royal Conservatory at the Hague, Yale School of Music  
Richard Narroway – The Juilliard School  
Schuyler Slack – Richmond Symphony, Cleveland Institute of Music

-DOUBLE BASS-

Nathaniel Chase – Yale School of Music  
Dorian Jackman – Owensboro Symphony, Evansville Philharmonic, Indiana Jacobs School of Music  
Rick Robinson – Classical Revolution Detroit, CutTime Productions, Detroit Symphony Orchestra

-COMPOSITION-

David Ludwig – Composition Faculty; Curtis Institute of Music  
Paul Mortila – Indiana Jacobs School of Music, Frost School of Music  
Charles Peck – Cincinnati College-Conservatory of Music, Drexel University  
Du Yun – Composition Faculty; SUNY Purchase

-ENSEMBLES IN RESIDENCE-

arx duo – Garret Arney, Mari Yoshinaga  
Mako – Alex Seaver, Logan Light

-RECORDING AND PRODUCTION-

Lewis Salamone

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2015 PARTICIPANTS

-FLUTE-

Rachel Blumenthal – Des Moines Symphony  
Lydia Roth – Curtis Institute of Music

-OBOE-

Lindsay Flowers – Civic Orchestra of Chicago  
Catherine Weinfield – Hawaii Symphony Orchestra

-CLARINET-

Samuel Boutris – Curtis Institute of Music  
JJ Koh – Civic Orchestra of Chicago  
Slavko Popovic – Curtis Institute of Music

-BASSOON-

Ryan Finefrock – Cleveland Institute of Music  
Marissa Olegario – Stony Brook University

-HORN-

Sarah Boxmeyer – Curtis Institute of Music  
Phillip Browne – Yale School of Music  
Sheryl Hadeka – New Mexico Philharmonic  
Levente Varga – Orchestre Symphonique de Quebec

-TRUMPET-

Patrick Durbin – Yale School of Music

Miki Sasaki – Yale School of Music

-TROMBONE-

Adarsh Kumar – The Juilliard School

Kurt Ferguson – The Colburn School of Music

-BASS TROMBONE-

Rudi Hoehn – Hawaii Symphony Orchestra

-TUBA-

Zach Bridges – Shepherd School of Music

-VIOLIN-

Jacob Ashworth – Yale School of Music

Stanichka Dimitrova – The Juilliard School

Elizabeth Fayette – Curtis Institute of Music

Nicole Jeong – The Juilliard School

Noco Kawamura – Temple University

Eunice Keem – Dallas Symphony Orchestra

Caitlin Kelley – Louisville Orchestra

David Kim – The Philadelphia Orchestra (2015 LGMF Concertmaster)

Barbora Kolářová – Czech Philharmonic

Milena Kolářová – Czech Philharmonic

Jessica McJunkins – New York University

Hajnal Pivnick – Carnegie Mellon University

Megan Prokes – Buffalo Philharmonic

Allison Reisinger – University of Maryland

Jenny Topilow – Charlotte Symphony Orchestra

Zou Yu – Yale School of Music

-VIOLA-

Andrew Griffin – Shepherd School of Music

Ren Martin-Doike – Curtis Institute of Music

Hannah Levinson – New York University

Lauren Nelson – Northwestern University

Yumi Oshima – Symphony in C

Jacob Shack – The Juilliard School

Kimberly Sparr – Richmond Symphony

-CELLO-

Nicholas Finch – Louisville Orchestra

Eric Graf—Cleveland Institute of Music  
Pall Kalmansson—Yale School of Music  
Gemma Nam—The Juilliard School  
Richard Narroway—The Juilliard School  
Michael Nicolas—Montreal Symphony  
Schuyler Slack—Cleveland Institute of Music

-DOUBLE BASS-

Dorian Jackman—Jacobs School of Music  
Rick Robinson—Detroit Symphony  
Samuel Suggs—Civic Orchestra of Chicago  
Matthew Weber—The Juilliard School

-PIANO-

Carlos Avila—The Juilliard School  
Weiyin Chen—The Juilliard School  
Sung-Soo Cho—Cleveland Institute of Music  
Fei-Fei Dong—Concert Artists Guild (2015 LGMF Soloist)  
Jacob Ertl—Eastman School of Music  
Wei-Han Wu—Eastman School of Music

-PERCUSSION-

Andy Akiho—Princeton University  
Brendan Faegre—Royal Conservatory of the Hague  
Ryder Shelley—San Francisco Conservatory of Music  
Michael Zell—Hawaii Symphony Orchestra

-ELECTRIC GUITAR/BANJO-

D.J. Sparr—University of Michigan

-HARP-

Rosanna Moore—Eastman School of Music

-COMPOSERS IN RESIDENCE-

Brendan Faegre—Royal Conservatory of the Hague  
Andy Akiho—Princeton University  
D.J. Sparr—University of Michigan  
Harry Stafylakis—City University of New York  
David Ludwig—Curtis Institute of Music  
Ryan Carter—Stony Brook University  
Steven Snowden—University of Texas

-ENSEMBLES IN RESIDENCE-

Donald Sinta Saxophone Quartet  
Brooklyn Art Song Society

-RECORDING AND PRODUCTION-  
Michael France

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## 2014 PARTICIPANTS

### -FLUTE-

Lydia Roth – Curtis Institute of Music  
Mimi Stillman – Dolce Suono Ensemble, Curtis Institute of Music  
Niles Watson – Curtis Institute of Music

### -OBOE-

Alexandra von der Embse – Curtis Institute of Music  
Sam Nemec – Atlanta Symphony Orchestra, Curtis Institute of Music

### -CLARINET-

Christopher Pell – Louisiana Philharmonic, The Juilliard School  
JJ Koh – Civic Orchestra of Chicago

### -BASSOON-

Catherin Chen – Curtis Institute of Music  
Martin Gordon – Richmond Symphony Orchestra

### -HORN-

Phillip Browne – Virginia Symphony Orchestra, Yale School of Music  
Andrew Fierova – Charlotte Symphony Orchestra, The Juilliard School  
Sheryl Hadeka – New Mexico Philharmonic, Eastman School of Music  
Nicholas Hartman – National Arts Centre Orchestra of Canada  
Levente Varga – Orchestre Symphonique de Québec, Curtis Institute of Music

### -TRUMPET-

Patrick Durbin – Yale School of Music  
Robby Moser – Yale School of Music

### -TROMBONE-

James Lee – University of Houston  
Brian Santero – New York City Ballet, Curtis Institute of Music

-BASS TROMBONE-

Rudi Hoehn – Charlotte Symphony Orchestra, The Juilliard School

-TUBA-

Eric Hom – The Juilliard School

-VIOLIN-

Jacob Ashworth – Yale School of Music

Jennifer Choi – Cleveland Institute of Music

Stanichka Dimitrova – The Juilliard School

Sam Fischer – The Colburn School, The Juilliard School

Noco Kawamura – Temple University

Hyewon Kim – SUNY Stony Brook

Barbora Kolarova – Czech Philharmonic, Curtis Institute of Music

Milena Kolarova – Prague Conservatory

Minji Kwon – The Juilliard School

Jessica McJunkins – NYU Steinhardt, Stars of David

Xinye Niu – University of Central Oklahoma

Hajnal Pivnick – Carnegie Mellon University, Liszt Academy

Megan Prokes – Buffalo Philharmonic, Carnegie Mellon University

Allison Reisinger – University of Maryland

Colin Sorgi – National Philharmonic Orchestra (LGMF 2014 Concertmaster)

Suliman Tekalli – Yale School of Music

Stephen Waarts – Young Concert Artists, Curtis Institute of Music (LGMF 2014 Soloist)

-VIOLA-

Colin Brookes – Yale School of Music

Andrew Griffin – Shepherd School of Music

David Mason – Yale School of Music

Lauren Nelson – New England Conservatory

Yumi Oshima – Symphony in C, MIT

Kimberly Sparr – Richmond Symphony Orchestra

-CELLO-

Hannah Collins – New Morse Code, Yale School of Music

Nicholas Finch – Louisville Orchestra, The Juilliard School

Natalie Helm – Curtis Institute of Music

Arlen Hlusko – Dolce Suono Ensemble, Curtis Institute of Music

Daniel Lelchuk – Louisiana Philharmonic

Michael Midlarsky – Eastman School of Music

-DOUBLE BASS-

Will Cravy – University of Southern California  
Kieran Hanlon – Eastman School of Music  
Rick Robinson – Detroit Symphony Orchestra  
Matt Weber – The Juilliard School

-PIANO-

Michael Brofman – Brooklyn Art Song Society, Northwestern  
Weiyin Chen – The Juilliard School  
Jacob Ertl – Eastman School of Music  
Amy Yang – Dolce Suono Ensemble, Curtis Institute of Music  
Maria Yefimova – Manhattan School of Music

-VOICE-

Kristina Bachrach – Brooklyn Art Song Society , Mannes College  
Kyle Oliver – Brooklyn Art Song Society , Pittsburgh Opera

-PERCUSSION-

Garret Arney – arx duo, Yale School of Music  
Michael Compitello – New Morse Code, Yale School of Music  
Mari Yoshinaga – arx duo, Curtis Institute of Music

-COMPOSITION-

Richard Danielpour – Curtis Institute of Music  
Michael Djupstrom – Curtis Institute of Music  
Brendan Faegre – Brendan Faegre Edge Ensemble, Royal Conservatory of the Hague  
Jordan Kuspa – Yale School of Music  
David Ludwig – Curtis Institute of Music  
Nina C. Young – Columbia University

-ENSEMBLES IN RESIDENCE-

arx duo  
Brooklyn Art Song Society  
New Morse Code

-RECORDING AND PRODUCTION-

Steven Van Dyne

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## 2013 PARTICIPANTS

-FLUTE-

Mimi Stillman – Dolce Suono Ensemble



Teresa Villalobos—Eastman School of Music  
Emily Wespiser—University of Michigan

-OBOE-

Alexandra von der Embse—Curtis Institute of Music  
Alison Lowell—Eastman School of Music  
Sam Nemec—Atlanta Symphony Orchestra

-CLARINET-

Stanislav Chernyshev—Curtis Institute of Music  
Daniel Padmos—University of Michigan  
Emmanuel Toledo—Lansing Symphony Orchestra

-BASSOON-

Catherine Chen—Curtis Institute of Music  
Martin Gordon—Richmond Symphony Orchestra

-CONTRABASSOON-

Edward Marschilok—Albany Symphony Orchestra

-HORN-

Jennifer Brink—Boise Philharmonic Orchestra  
Nicholas Hartman—Rice University  
Jaclyn Perez—Carnegie Mellon University

-TRUMPET-

Samuel Eisenhandler—Carnegie Mellon University  
Evan Honse—Manhattan School of Music

-TROMBONE-

James Lee—University of Houston  
Brian Santero—San Antonio Symphony

-BASS TROMBONE-

Benjamin Firer—Yale School of Music

-VIOLIN-

Anastasia Agapova—Atlanta Symphony Orchestra  
Becky Anderson—Curtis Institute of Music  
Nigel Armstrong—Curtis Institute of Music  
Caroline Chin—The Juilliard School  
Noah Geller—Kansas City Symphony (LGMF 2013 Concertmaster)  
Nicole Jeong—The Juilliard School

Eunice Keem—Dallas Symphony Orchestra  
Nadir Khashimov—Curtis Institute of Music  
Hyewon Kim—SUNY Stony Brook  
Barbora Kolářová —Czech Philharmonic Orchestra  
Milena Kolářová —Prague Conservatory  
Greg Perrin—Eastman School of Music  
Emma Peters—Cincinnati College-Conservatory  
Megan Prokes—Buffalo Philharmonic Orchestra  
Christine Wisch —Indiana Jacobs School of Music  
Daisuke Yamamoto —Richmond Symphony Orchestra

-VIOLA-

Jessica Chang—Curtis Institute of Music  
Ayane Kozasa—Astral Artists  
Timothy MacDuff—Crane School of Music  
Lauren Nelson—New England Conservatory  
Eve Tang—New World Symphony  
Alex Trygstad—Eastman School of Music  
Phillip Ying—Ying Quartet

-CELLO-

Gabriel Cabezas—Curtis Institute of Music (LGMF 2013 Soloist)  
Margaret Conley—Cincinnati College-Conservatory  
Nicholas Finch—The Juilliard School  
Kevin Kunkel —New World Symphony  
Daniel Lelchuk—Indiana Jacobs School of Music  
Michael Midlarsky—Eastman School of Music  
Brian Snow—The Juilliard School  
Keiko Ying—Eastman School of Music

-BASS-

Kieran Hanlon —Eastman School of Music  
Robin Kesselman—Curtis Institute of Music  
Rick Robinson—Detroit Symphony Orchestra  
Matthew Weber—The Juilliard School

-VOICE-

Jennifer Beattie—Manhattan School of Music  
Charlotte Dobbs—Curtis Institute of Music  
Kyle Oliver—Pittsburgh Opera

-PIANO-

Michael Brofman—Brooklyn Art Song Society  
Weiyin Chen—The Juilliard School  
Jacob Ertl—Eastman School of Music  
Michael Noble—Yale School of Music  
Maria Yefimova—Manhattan School of Music

**-PERCUSSION-**

Mari Yoshinaga—Curtis Institute of Music

**-COMPOSITION-**

Brendan Faegre—Royal Conservatory of the Hague  
Robert Honstein—Yale School of Music  
David Ludwig—Curtis Institute of Music

**-RESIDENT ENSEMBLES-**

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**-RECORDING AND PRODUCTION-**

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