

Lake George Music Festival Conducting Fellowship

LGMF will choose one conducting fellow each year to work with and be mentored by Maestro Roger Kalia. During the festival, the conducting fellow will have the following opportunities:

- Conduct one work with the LGMF Fellows Orchestra on the opening night concert of the festival in a program shared with Maestro Kalia.
- Daily private lessons (score study, career advice, technique, etc.) including video review with Maestro Kalia.
- At least one public conducting masterclass with a string quintet + piano comprised of LGMF musicians in a variety of repertoire.
- Serving as a cover conductor for all orchestral rehearsals and concerts.

Application Requirements

Applicants to the Lake George Music Festival (LGMF) Conducting Fellowship should be at least 18 years old.

As part of completing the online application on Acceptd, conducting applicants will be required to submit:

- A current resume or CV
- One letter of recommendation
- A list of repertoire conducted in public (including ensemble, location, and date)
- A list of repertoire studied in the last five years
- Video samples (see requirements below)
- Application for financial support (optional)
- Application fee of \$25

Video Instructions and Requirements

Video samples should demonstrate the applicant's best conducting. No specific repertoire is required, but your samples should comprise at least two contrasting selections and be as recent as possible.

A minimum of two samples of footage of the applicant conducting an ensemble/orchestra in concert, from a minimum of two different concerts, preferably with two different ensembles.

Footage of the applicant working with an ensemble/orchestra in rehearsal.

Each sample and any additional samples should be uploaded as a separate video file and together should total no more than 30 minutes in length. It is preferred that videos be made with a full orchestra, but a mixed ensemble of about 15 musicians is acceptable. Video footage should focus on the conductor, not the ensemble.

Maestro Kalia will make invitations based on videos and supporting materials as submitted. Additionally, finalists may be asked to participate in a Zoom Interview with Maestro Kalia.

Applicants must be available for the entire duration of the festival.

Questions? Please email info@lakegeorgemusicfestival.com